

Efter klockaren, organisten och musikediktören Alin, Västerhaninge,
upptecknad efter skomakaren Johan Erik Bergman 1843-1931, Hammar, Västerhaninge
Ur Nils Andersson, "Svenska låtar", Södermanland

II. VALS

efter Alin

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 12 staves. The first four staves form the first phrase, which ends with a double bar line and repeat dots. The next four staves form the second phrase, also ending with a double bar line and repeat dots. The final four staves form a concluding phrase that ends with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

Jfr Svenska Låtar, Värmland, n:r 312, första repressen.